

# *Heiva i Hawaii`i 2020*

**Friday February 14, 2020**

*Mr. and Miss Heivai Hawaii`i 2020*

**6:00 - 9:00pm @ Hale Halawai Pavillion in the heart of Kailua-Kona**

**Saturday & Sunday February 15 & 16, 2020**

*Tahitian Dance Competition*

**10:00am - 3:00pm @ Hale Halawai Lawn Area**

*Polynesian Artisans and Crafters*

**10:00am - 4:00pm @ Hale Halawai Lawn Area**

## **Dates To Remember**

**“Intent to Enter” Solo, Couples & Groups \*December 3, 2019**

**Vendor (Craft & Food ) Applications \*January 31, 2020**

**Group Applications \*January 15, 2020**

**Solo Applications \*January 31, 2020**

**Sponsor/Donation Applications \*January 31, 2020**

**Sound/Stage Set-Up Form \*January 31, 2020**

**Fact Sheets Due \*January 31, 2020**

# Heiva i Hawaii`i 2020

## Tahitian Dance Competition

### *Aloha a Ia Orana*

*Te `E`a o Te Turama and Fun to Jump Kona are proud to present "Heivai Hawaii`i 2020", February 14, 15 and 16 in Kailua-Kona, Hawaii. In this our 9<sup>th</sup> year we are excited to once again host amazing groups from all over Hawaii`i Island and share the Cultural Dance and Music Traditions of our Tupuna. From riveting drum dances to melodic `Ahuroa, from Cultural Artisans to ono kine grinds this is one event you don't want to miss. So mark your calendars and come and join us in Kailua-Kona, Hawaii`i. We can't wait to see you!*

### **ELIGIBILITY/CRITERIA**

Group Competition is open to any Pupu Ori, studio, organization, or dance company. Independent soloists or soloists from any Pupu Ori or organization may also participate.

### **Group Criteria (description)**

#### Adult Groups:

- o Any established group with a minimum of six (6) dancers where all dancers, Vahine and Tane, are ages 14 and over on competition day.
- o There is no maximum number of dancers that may participate; groups are expected to perform within the stage

#### Tamari`i Groups:

- o Any group with a minimum of six (6) dancers where all dancers, Tamahine and Tamaroa, are ages 13 and under on competition day.

# **Heiva i Hawai`i 2020 - Competition Categories**

## **SOLO/COUPLES CATEGORIES**

### Tamahine & Tamaroa Solo Categories

- o 2 – 4 yrs of age (exhibition only)
- o 5 – 7 yrs of age
- o 8 – 10 yrs of age
- o 11 – 13 yrs of age

### Tane & Vahine Solo Categories

- o \*14-17
- o \*18-21
- o \*22-29
- o \*30-39
- o \*40+

## **GROUP CATEGORIES**

- o Group 'Ote'a
  - o Adult (14 and over)
  - o Tamari'i (children 13 and under)
  - o 5-man Ote`a - Tamari`i (13 and under) & Adult Divisions (14+)
- o Group Aparima
  - o Adult (14 and over)
  - o Tamari`i (children 13 and under)
- o `Ahuroa - Vahine 13+
- o Tahitian Drumming- Traditional
  - o Adult (14 and over)
  - o Tamari`i (children 13 and under)

# **Heivai Hawai`i 2020 - Competition Guidelines**

## **SOLO GUIDELINES**

- Tamahine and Vahine dancers must perform in pareu.
  - Length of the pareu should be no more than 2 inches above the knee and should not go beyond the knees.
  - Pareu must be flat tie—no rolling.
  - Hairpieces and Heipo`o are encouraged.
  - Hairpieces and Heipo`o must be made of natural fibers or flowers.
  - No silk or plastic flowers or foliage are allowed.
  - Hei Tino, I`i and other hand-held objects are NOT allowed.
  - Hip bands are NOT allowed.
  
- Tamaroa and Tane must perform in pareu tied tihere-style or malo-style.
  - Leggings may be worn and heipo`o are encouraged.
  - I`i and other hand-held objects are NOT allowed.
  - Hairpieces and Hei Po`o are encouraged.
  - Hairpieces and Hei Po`o must be made of natural fibers or flowers.
  - No silk or plastic flowers or foliage are allowed.
  - Hei Tino, I`i and other hand-held objects are NOT allowed.
  
- There is no maximum number of solo entries from any group.
- Independent dancers may also enter the solo competition.

## **SOLO COMPETITION ROUNDS**

- 1st Round
  - All Competitors
- 2nd Round
  - Any division with more than 8 dancers
    - Top 5-8 will dance on Saturday.
      - Times will be posted in the schedule so Ra`atira and IND dancers may prepare.
- NO FINAL ROUND
  - Unless Judges request for a final round there will be no Final round.

## **OVERALL SOLOIST COMPETITION**

- 1st place finishers of all divisions will be announced between 3:00 and 4:00pm on Saturday.
- Those individuals must return on Sunday for the overall soloist Competition.
- Overall Vahine solo competitors will perform in ankle length more skirts (banded) and (1) single flower.
- Overall Tane solo competitors will perform in Pareu tied in the `Tihere` Style, NO leggings and (1) Single Flower.

## **SOLO TIME LIMITS**

Ori Solo 1.5 - 2 minutes

All drumming for solo competition will be done by our house drummers.

# **COUPLES GUIDELINES**

- Tamahine and Vahine dancers must perform in pareu.
  - Length of the pareu should be no more than 2 inches above the knee and should not go beyond the knees.
  - Hairpieces and Hei Po`o are encouraged.
  - Hairpieces and Hei Po`o must be made of natural fibers or flowers.
  - No silk or plastic flowers or foliage are allowed.
  - Hei Tino, I`i and other hand-held objects are allowed.
  - Hip bands are allowed.
  
- Tamaroa and Tane must perform in pareu tied tihere-style or malo-style.
  - Leggings may be worn and Hei Po`o are encouraged.
  - Hairpieces and Hei Po`o are encouraged.
  - Hairpieces and Hei Po`o must be made of natural fibers or flowers.
  - No silk or plastic flowers or foliage are allowed.
  - Hei Tino, I`i and other hand-held objects are allowed.
  
- Dancers must show synchronicity and must be connected at least one time during their routine.
- No limits on the amount of couple entries from any group.
- Independent dancers may also enter the couples' competition.
- Overall Winning Couple is the couple who captures the highest scores and will be announced on Sunday February 16th during the Awards Ceremony.
- **Couples' routine time limit: 3 minutes.**
- **Drop off CD and/or IPOD recording at the sound station no later than Friday, February 14<sup>th</sup> at 5:00pm for sound test.**
  - CD's and/or IPODS may be collected from Sound Man at the end of the day's events.
  - If music is live please fill out a Sound Stage Requirements Application and attach it to your Couples Application.

## **PENALTY**

- The penalty for violating the above outlined SOLO/COUPLES guidelines is 5 points per infraction.

# **JUDGING CRITERIA-SOLOS & COUPLES COMPETITION**

- **Solo Competition**

- o Technical areas:
  - Variety and difficulty of dance steps
  - Knowledge and execution of traditional steps
  - Strength and stamina
- o Artistic areas:
  - Creativity
  - Facial and body expressions
  - Stage presence
  - Interaction of dancer with the audience
- o Costume:
  - Creativity
  - Appropriateness
  - Beauty
  - Ability to dance with costume

- **Couples Competition**

- o Technical areas:
  - Variety and difficulty of dance steps
  - Knowledge and execution of traditional steps
  - Strength and stamina
- o Artistic areas:
  - Creativity
  - Facial and body expressions
  - Stage presence
  - Interaction of dancers with each other
  - Interaction of dancers with the audience
- o Costume:
  - Creativity
  - Appropriateness
  - Beauty
  - Ability to dance with costume
  - Compatibility of Costuming

# **GROUP COMPETITION GUIDELINES**

- o Adult 'Ote'a and Aparima
  - Groups must consist of a minimum of six (6) dancers (Vahine and/or Tane).
  - There is no maximum number of dancers.
  - Up to 25 bonus points may be awarded to groups that perform the "Hivinau" and the "Pa'o'a" during the 'Ote'a.
    - ***Although there is no penalty for pre-recorded drumming the judges prefer you to present your piece live.***
- o Tamari`i Groups must consist of a minimum of six (6) dancers [Tamahine and/or Tamaroa (13 and under)].
  - There is no maximum number of dancers.
  - Up to 25 bonus points may be awarded to groups that perform the "Hivinau" and the "Pa'o'a" during the Tamari`i 'Ote'a.
    - ***Although there is no penalty for pre-recorded drumming the judges prefer you to present your piece live.***
- o Ahuroa (Mehura)
  - Dancers must be female. Male escorts may lead the dancers into the dance area.
  - Minimum of 5 dancers, no maximum. Dancers must be 13 years of age or older.
  - Dancers must wear long or calf-length mu'umu'u-style dresses also called "ahuroa" in Tahitian.
  - Pareu may be used to wrap around the dresses. Midriff area must be covered.
  - Live music preferred, but recorded music (CD) is permitted.
    - ***Although there is no penalty for pre-recorded music pieces the judges prefer you to present your piece live.***
- o Drumming
  - There is a maximum of twenty (20) drummers and/or musicians for all group drumming/music performances.
  - Each drumming entry will consist of two portions: Basic Pehe and a choreographed piece.
  - Drumming entries must play at least five (5) of the following seven (7) during the basic pehe portion of their presentation: Paea, Pahae, Takoto, Bora Bora, Hitoto, Puarata and Tiare Taporo.
    - If other traditional beats are to be used to fulfill this requirement please submit an original drumming audio recording and documentation of it's viability along with application and fees.
- o Fact Sheets
  - All groups must submit six (6) sets of fact sheets by January 31, 2020
    - ***Although emailed Fact Sheets are appreciated each group must submit, by mail or in person, 6 sets of fact sheets by the due date listed in the guidelines and on the Application.***
  - The following should be included:
    - Name of group
    - Artistic director
    - Name of 'Ote'a, Aparima and/or Ahuroa piece
    - Words and translations for each song used
    - The story or research behind the selection
    - A brief outline of the choreography, costume and theme used

## **JUDGING CRITERIA-GROUP COMPETITION**

### o ENTRANCE/EXIT:

▪ Is the entrance and exit routine appropriate to the dance? Judges will look for how the performance projects a feeling of energy, electricity, a dynamic quality, and a level of showmanship.

### o COSTUME:

- Judges will check the quality of the costumes and their appropriateness and integration with the dance.
- Natural materials such as feathers, shells, fresh flowers, ferns and other greens are favored.
- After each group performance two dancers from each group may be selected to show their costumes to the judges for examination.
- Costumes should be mostly sewn, not glued.
- No artificial flowers.

### o THEME and INTERPRETATION:

- Judges will listen for the quality of the music, the appropriate drum beats for each dance as well as it's integration and adaptation to the theme of the dance.
- Proper pronunciation and understanding of Tahitian lyrics used is very important in interpreting the theme.

### o CHOREOGRAPHY:

- This important area refers to the dance composition/organization and arrangement using traditional Tahitian dance movements.
- Appropriate translation and interpretation of your theme, as outlined on your Fact Sheets, should be reflected in the choreography.
- Judges will also look for creativity, style & form, and whether the dancers were engaged and their attention held by the performance.

### o EXECUTION & PRECISION:

- This area is concerned with the performer(s) overall presentation and how he/she/they works with the stage space and audience.
- Judges will look for the quality of the performer's technique in, for example, entering and exiting the dance area, and making dance transitions.
- Traditional Tahitian steps and movements will also be observed.
  - Remember that Tahitian dance is much more spontaneous than hula, allow for more lively interpretation and vitality.
- Coordinating dance movements with the music will be observed.

### o EXPRESSION/ESPRIT D'CORPS:

- Facial and other expressions should match the lyrics or theme of the music.
  - For example, when performing to a somber or tragic story, dancers should not be smiling.
    - o Judges will look for the technical ability of the dance group to relate to one another, to convey a feeling of unity much like an ensemble.

### o CREATIVITY:

- Be as creative as possible using mostly traditional Tahitian steps and even some newer steps.
- The use of props and other enhancements are allowed.



## **GROUP TIME LIMITS**

- o Group 'Ote'a
    - 6 - 12 minutes
  - o Tamari'i 'Ote'a or Aparima
    - 4 - 8 minutes
  - o Group Aparima
    - 5 - 10 minutes
  - o Group Ahuroa
    - 5 - 10 minutes
  - o Drumming
    - 5 - 10 minutes
  - o Tamari`i Drumming
    - 4 - 8 minutes
- 
- o Time begins when the Ra'atira speaks or when the drumming, music or dance begins.
  - o Time ends when the last performer finishes his/her performance.
  - o If your group will be performing all categories as one performance

the total group performance will be timed as follows:

- (3 categories) 20 - 45 minutes
- (4 categories) 25 - 55 minutes
- (5 categories) 30 - 60 minutes
- (6+ categories) 60 minute maximum (no minimum)

## **PENALTY**

- The penalty for going over the time limit or under the minimum time limit is 25 points for each 5 minutes beyond the allotted time.

## **5 MAN OTE`A GUIDELINES**

1. 5 Man Ote`a May consist of:
  - a. 5 Vahine; 5 Tane or a mixed group of (5) Tane and Vahine.
  - b. 5 Tamahine; 5 Tamaroa or a mixed group of (5) Tamahine and Tamaroa.
2. Vahine(Tamahine)/Tane(Tamaroa) dancers may perform in pareu, more skirt or other natural fiber skirt.
  - a. Hats, Hairpieces and Hei Po`o are encouraged.
  - b. Hats, Hairpieces and Hei Po`o must be made of natural fibers or flowers.
    - i. No silk or plastic flowers or foliage are allowed.
  - c. Hei Tino, I`i and other hand-held objects are allowed.
  - d. Hip bands are allowed.
  - e. Arm bands and chest bands are allowed.
3. Dancers must show synchronicity during their routine and perform to a common theme.
4. Please attach a brief description (theme) of your 5 Man Ote`a Piece to your application.
5. The 5 MAN OTE`A routine time limit: 3 minutes.
6. Recorded Drumming may be used without penalty.

- a. Drop off CD and/or IPOD recording at the sound station no later than 9:00am on the day of performance.
  - b. CD's and/or IPODS may be collected from Sound Man at the end of the Heiva I Hawai`I Event.
7. Live Drumming is encouraged.
- a. Please fill out a Sound Stage Requirements Application and attach it to your 5 MAN Ote`a Application.
8. Overall Winning 5 Man Ote`a Group is the group who captures the highest scores and will be announced on Sunday February 17th during the Awards Ceremony.
9. Multiple entries from a single group is acceptable.

### **Competition Application Deadline Penalties**

Please pay close attention to Application deadlines. This year applications/fees received after the deadline date will be assessed a penalty. Penalty fee may be paid with original application, sent in separately after application/fees are submitted or at registration on the day of competition.

Solo/Couple Application Fee - 10.00

Group Fee - 25.00

### **Payments**

Please make all Cashier's Checks/Money Orders payable to ***Te `E`a o Te Turama or Cash.***

### **Discount Fee Chart**

6 Categories - 450.00

7 Categories - 500.00

7 Categories + 5 Man Ote`a - 550.00

### **Live Drumming and Music**

Although there is no penalty for pre-recorded drumming and music pieces the judges prefer you to present your piece live.

## **Costume Check**

- Soloists and Couple Competitors may be asked to approach the judges or scoring table.
- Groups must send 2 representatives (male and female) to the judges table after your groups presentation.

## **Dressing Area**

- Dressing room is for active dressing for competition.
- If your group is interested in setting up a holding area for extra supplies and family please let us know.

## **Competition Schedule**

- Saturday Morning - February 15, 2020
  - Solo Competition-1st Round
  - Tamari`i Dance OFFS & 2nd Round
- Saturday Afternoon
  - Tamari`i Group Competition
  - Tane/Vahine Dance OFF(S) & 2nd Round (if needed)
- Drumming & Dance Workshops
  
- Sunday Morning - February 16, 2020
  - Overall Solo Competition
  - Couples Competition
  - 5 Man Ote`a Competition
- Sunday Afternoon
  - Group Competition
  - Symphony of Drums
  - Awards Ceremony

# **AWARDS**

- Mr. & Miss Heiva I Hawai`i 2020 will receive:
  - o Cash Award donated by David and Arlene Garcia
  - o Tahitian jewelry and/or other island inspired adornment
  - o Heiva I Hawai`i apparel.
- Solo Awards
  - o 1st, 2nd, 3rd Place Award in each age category
  - o Tamaroa/Tane & Tamahine/Vahine.
- Overall Winning Tane & Vahine will win special gifts in addition to their 1st Place Award.
- Solo/Couples may receive:
  - o Plaques
  - o Heiva I Hawai`i apparel
  - o Tahitian jewelry and/or other island inspired adornment.
  - o Certificate Awards for Overall Winners
- Group Awards may include:
  - o Plaques
  - o Drum or Toere
  - o Certificate Awards